



TUTORIAL – FIBER FOLIAGE

Texture is the latest thing for wall hangings, Art Quilts, Handbags and just about any kind of embroidery. Eyelash fibers are great for adding texture. This Tutorial is how to create some various kinds of foliage. These are just a starting point – the possibilities are endless!

TALL GRASSES

Start by drawing a few lines where you want the grass fronds. Put a line of glue along these lines. Please don't laugh at my photo below! I even looked in the camera after I took each photo. Not sure what I saw on this one. LOL But, you get the idea, just picture those lines going up a lot further. ☺



Using a super Long Fiber, place a fiber on top of each glue line.



I usually leave a little extra fiber at the start and end of the glue lines so I can trim them later. When dry, trim the bottom and any stray fibers. Add a thick row of glue along the bottom of the grass and use a yarn type fiber to make a little mound.

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BUSHES

Draw a circle or oblong shape and draw a line of glue around the outside and swirl it inside the line.

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I like to use a Q-Tip to spread the glue.



Starting on the outer edge, place two rows of Super Long Fibers around your shape.

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Now change to a lighter shade shorter eyelash fiber and add some rows in the middle.

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To easily fill in the middle, wrap the fiber around your fingers a couple of times and place this in the center.

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When dry, trim around the bush to the desired *neatness*.

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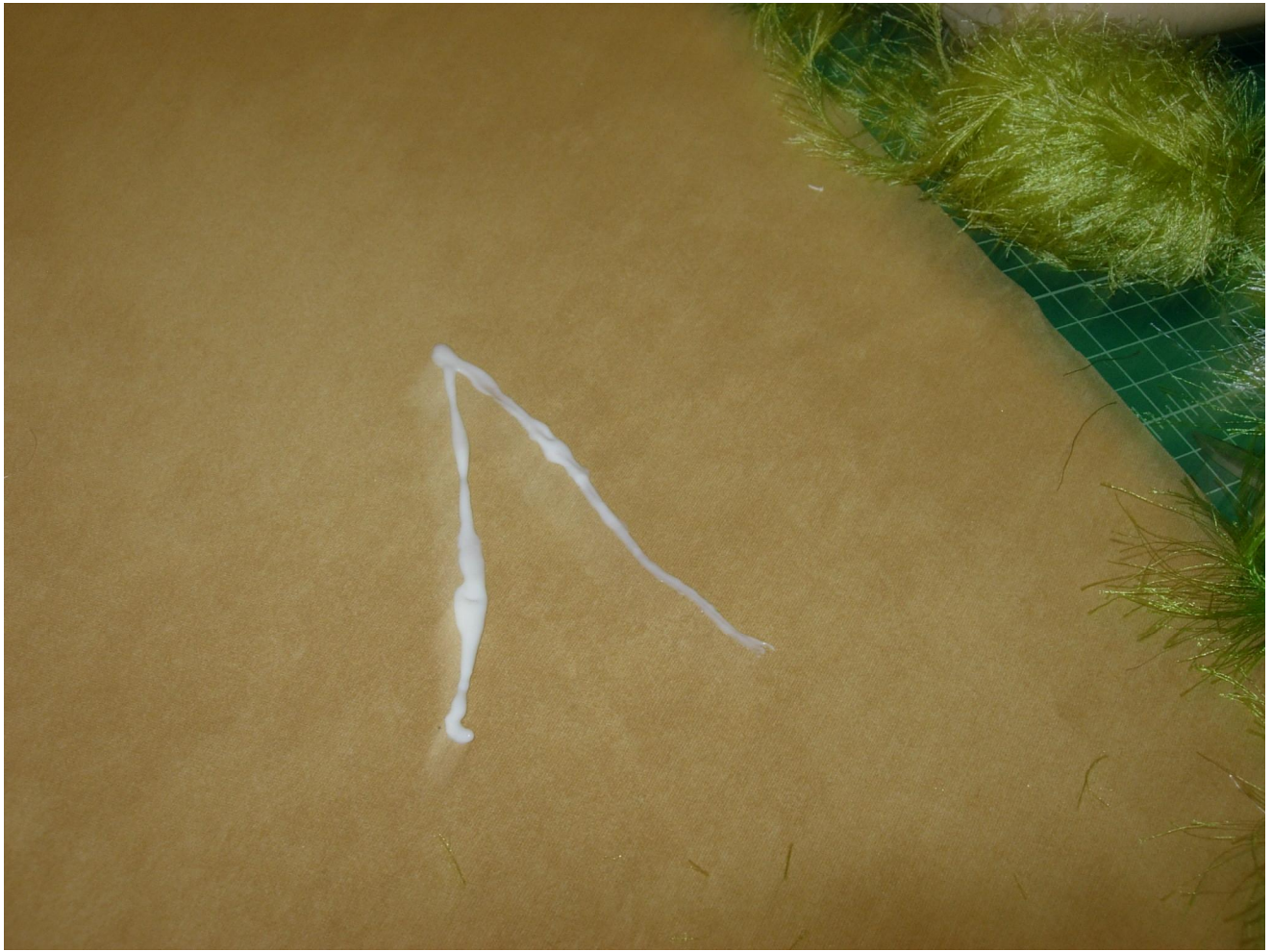


TREE

A row of these in different sizes would look great along the horizon line on an Art Quilt or Wall hanging.

Start by drawing a triangle and running glue around the outside. Your triangle doesn't have to be perfectly straight.

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Before using your Super Long Fibers, look at them. You will see that the fibers tend to run in one direction. You want them to run down for this tree. Cut two pieces and place them on your glue.

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Add more glue in the center and more fibers until you have filled the area. I let the fibers go beyond the glue at the top so I could trim them to a nice point.

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Let dry and then trim as desired. L Be careful when trimming! It's very easy to trim too much and leave a hole.

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As you can see, I put one row upside down and the fibers are not going the right direction. I left this so you could see what happens. If you are making a bush instead of a tree, this might be a good effect. If you do trim too much and have a hole somewhere, take a small piece of fiber and add a little glue in the hole with a toothpick and add the extra fibers. Trim when dry if necessary.

GRASSY MOUND

This is a very useful use of fibers! Start by drawing a shape with your glue.

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Starting with your lightest fiber, place a piece along the top of your mound. I used the shorter eyelash fibers for this Grass Mound. If you want a *wild and wooly* look, you can use the Super Long fibers.

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As you can see I left the ends quite a bit past the glue so I can trim them the way I want when I'm finished.

Add another light row of fibers and then two or three other shades, getting darker as you move down.

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Continue adding fibers until the shape is filled and allow to dry. Trim any loose ends and any other stray fibers.

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GRASS WITH FUZZY TOPS

This method can be used with colors for the *tops* to mimic many types of grasses. Draw three or more lines with glue for the stems. Add a line along the bottom for leaves.

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Using a yarn type fiber, put pieces on top of your glue.

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Add glue to the top of each stem. Cut short pieces of short eyelash fibers and press onto the glue.

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When dry, trim the tops into shape.

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I hope you will have fun using these ideas and coming up with more of your own; I would love to see what you create.

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